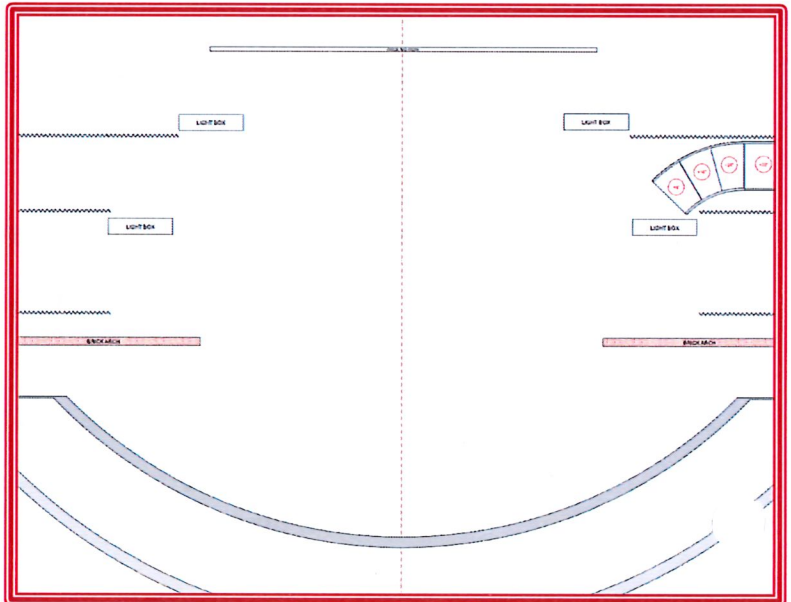
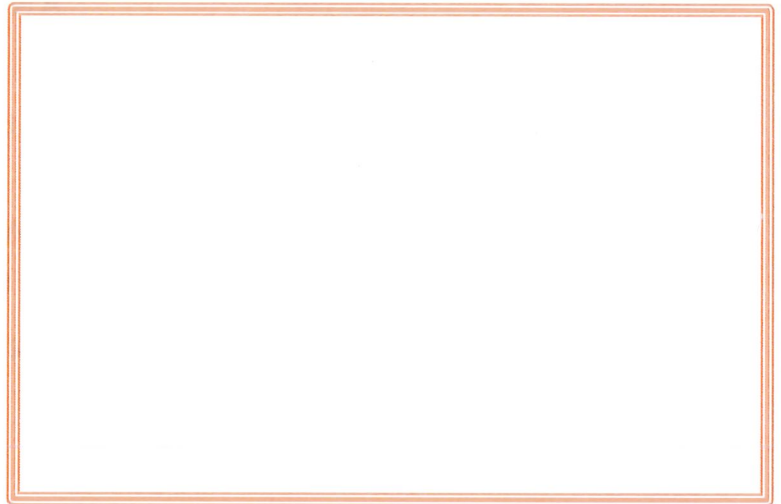
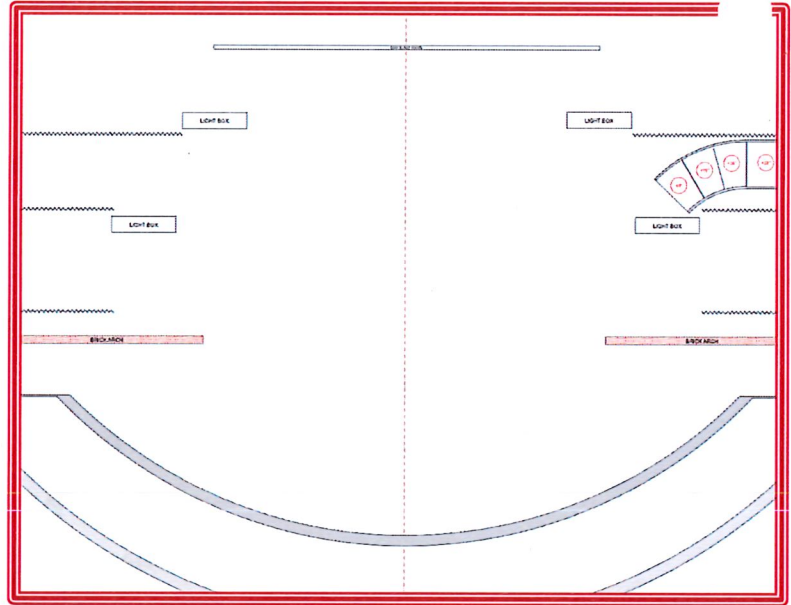




Annie

Blocking Pages

1 Annie begging
 2 DC X → SR2
 3 DC EXT SLW1
 Annie X → CS



(ANNIE)

Sandy...here boy...

(Then very loudly)

SAAAANNNDY!

(SANDY crosses to ANNIE, stands and puts his front paws on her chest. Triumphantly, she say)

Good Sandy. Good ol' Sandy.

WARD

Hmmm, well, ^{proper} maybe he is your dog. ² But the next time you take him out I wanna seem him on a leash and with a license. Or else he goes to the pound and they "put him to sleep." You understand?

ANNIE

Yes, sir, I understand. On a ^{proper} leash and with a license.

WARD

Now get along with you before you catch your death of cold in this weather. L3

ANNIE

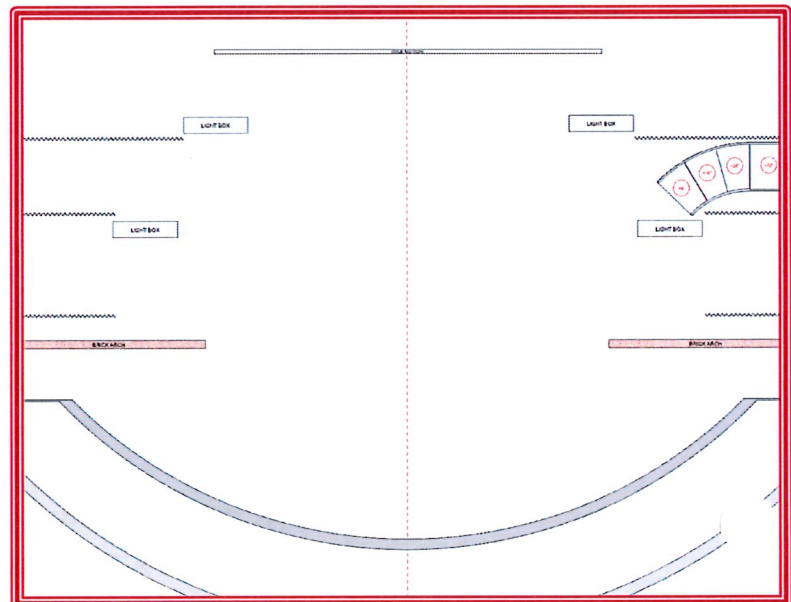
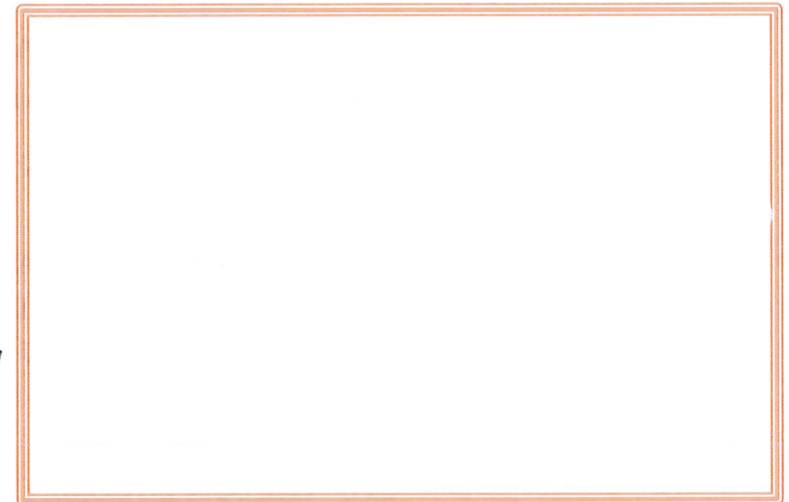
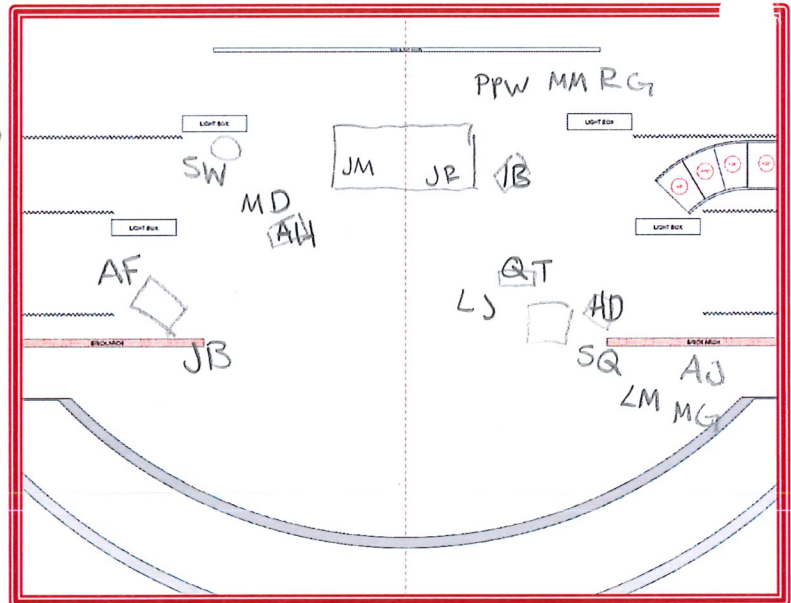
Oh, I don't mind the weather.

WHEN I'M STUCK WITH A DAY
THAT'S GRAY AND LONELY — 4
I JUST STICK UP MY CHIN AND GRIN
AND SAY,

OH, "THE SUN'LL COME OUT
TOMORROW"
SO YA GOTTA HANG ON
'TIL TOMORROW
COME WHAT MAY!

TOMORROW,
TOMORROW
I LOVE YA, TOMORROW
YOU'RE ALWAYS A DAY AWAY!
TOMORROW,
TOMORROW
I LOVE YA, TOMORROW
YOU'RE ALWAYS A DAY AWAY!

- 1 Annie EXT. SRWI
- 2 AF ENT SRWI, P↓ wheelbarrow
- 3 AH ENT SRWI, P↓ crate 1
- 4 SW ENT SRWI, P↓ clothesline
- 5 JM, IB P→ platform (+ teens)
IB P↓ crate 2
JM cook on platform
- 6 HD ENT SLWI, P↓ crate 3
- 7 SQ ENT SLWI, P↓ chair
- 8 W ENT SRWI, w/ apples
- 9 MD ENT, X→ crate 3
- 10 URCHINS ENT, X→ JM
PPW p^ hat
RG, PPW, MM play monkey
- 11 AU, LM, MG X→ DSL 18
- 12 JB X→ wheel barrow
- 13 All crouch & hide
- 14 JW ENT SLW 3, X→ platform
- 15 ED, WW, MPW ENT SLWI
ED X→ wheel barrow
MPW X→ gamblers
WW X→ crate 2
- 16 QT ENT SLWI, P↓ bench
- 17 ED, MPW, JW ENT SLWI
PT bench & trash



(ANNIE and SANDY walk behind a tenement and disappear from sight)

L1, 17

Scene 3

(Hooverville. A Depression-style shanty town of Jerry-built shacks at the edge of the East River, underneath the 59th Street Bridge. An American flag flies from each of the shacks. Dusk, the same day. One of the Hooverville-ites, MAN 1, is standing on a box in front of his shack, hammering away. An Apple Annie sort of woman, SOPHIE, is stirring a pot of stew that is hanging on a spit over a fire burning in an ash can)

4, 5, 3

6, 7

MAN 1

(Sarcastically)

I need some more wood, for the penthouse. L2

WOMAN 1

Hey, Eddie, give me a hand. L14, 15a

EDDIE

Sure thing, Beautiful.

(A Siren sounds and a red light flashes as a police car passes.)

WOMAN 2

Cops! Cops! L13

WOMAN 1

Eddie, Eddie. L9

MAN 3

(The cops disappear)

Ah, leave us alone, ya lousy... L16

MAN 4

(goes to the stew-pot)

Sophie, this junk ready yet?

SOPHIE

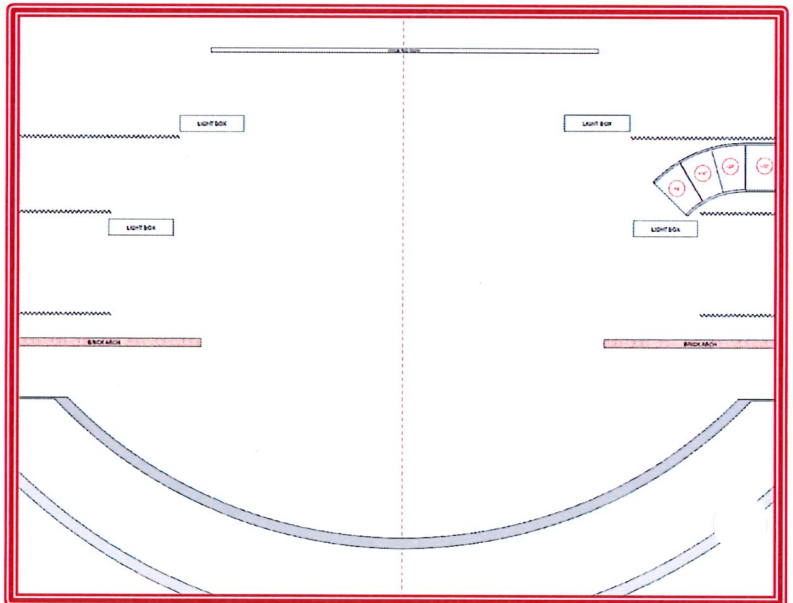
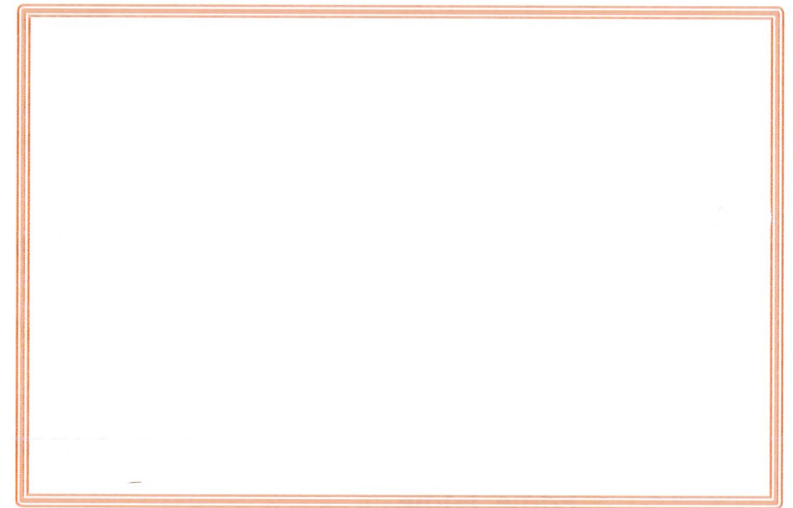
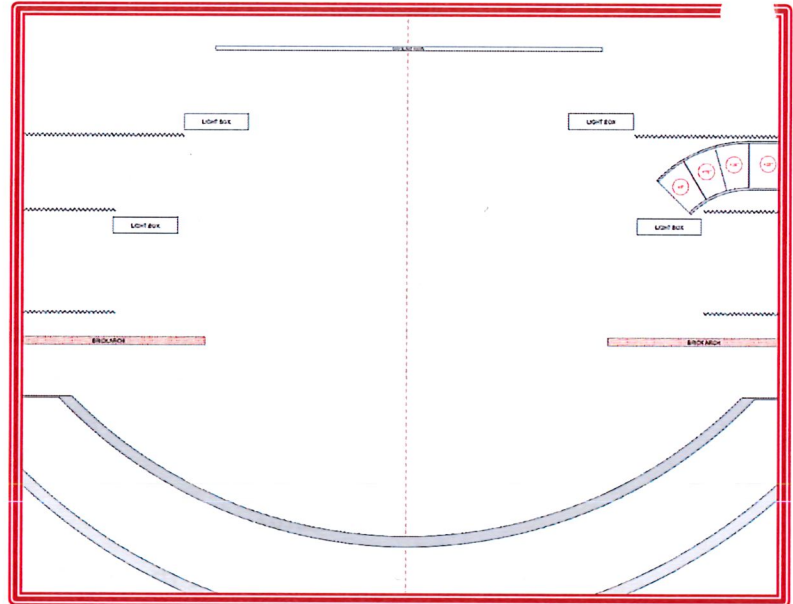
Patience, patience. L10, 15, 8



Annie

Blocking Pages

- 1 Annie ENT SRW1
X → SR 8
- 2 Annie X → SL 6
~~WW X → DSL 2~~
- 4 JM X → Annie, g → food
WW X → JM, p ↑ food
WW X → JB
- 5 HD X → Annie



APPLESELLER

Make way for John D Rockefeller

L 11, 15b, 15c

MAN 2

How'd it go today Al?

APPLESELLER

Seven million people in this city and you can't sell one lousy apple.

ANNIE

(ANNIE enters with Sandy)

Excuse me, folks, excuse me, did anybody here leave a red-headed kid at an orphanage eleven years ago?

(ALL say "No's" or "Uh-Uh's")

MAN 2

Not me kid.

SOPHIE

Ladies and Gents, dinner is served.

L 2

ALL

(Lots of chatter)

The soup is on.

WOMAN 3

Hey, kid, you hungry?

ANNIE

Nah.

WOMAN 3

Okay.

L 4

ANNIE

...but my dog is.

SOPHIE

Here kid, eat your fill.

L 5

(She gets food for SANDY and HERSELF)



Annie

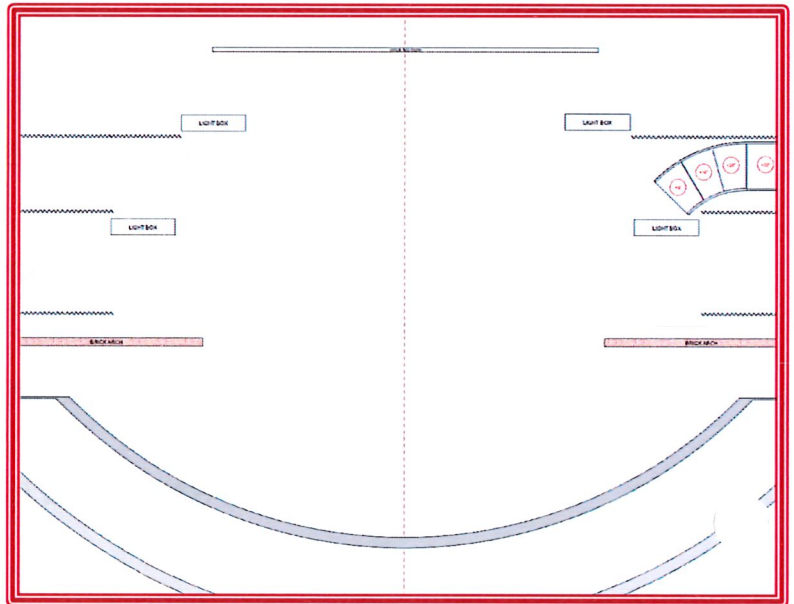
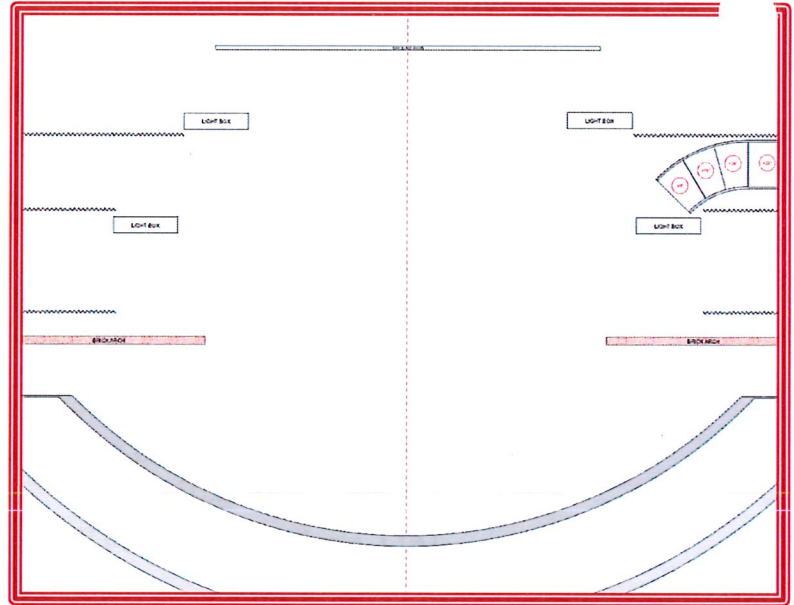
Blocking Pages

1 JM X → HD, g → food
HD X → SLIO

2 Annie X → apples
~~AJ P ↑ dog~~

3 JW g → food to gamblers

4 WW X → gamblers



ANNIE

Thanks, lady.

MAN 2

Hey kid, what're ya doing out alone this time of night?

ANNIE

I'm looking for my Mom and Dad. They're lost.

MAN 2

Lost? How long have you been looking for them?

ANNIE

Eleven years.

MAN 2

Now, *THAT'S* lost. L 1

SOPHIE

Hey kid, it's time to give up.

ANNIE

No, I'm gonna find them.

MAN 2

Hey, there's something I haven't heard since 1928.

WOMAN 3

What? L 4

MAN 2

Optimism.

SOPHIE

L 2 Optimism? Whatta we got to be optimistic about? Look at us. Life's a nightmare.

ANNIE

(Always the optimist. All of her following answers are delivered matter-of-factly)

Well, you gotta have a dream.

WOMAN 4

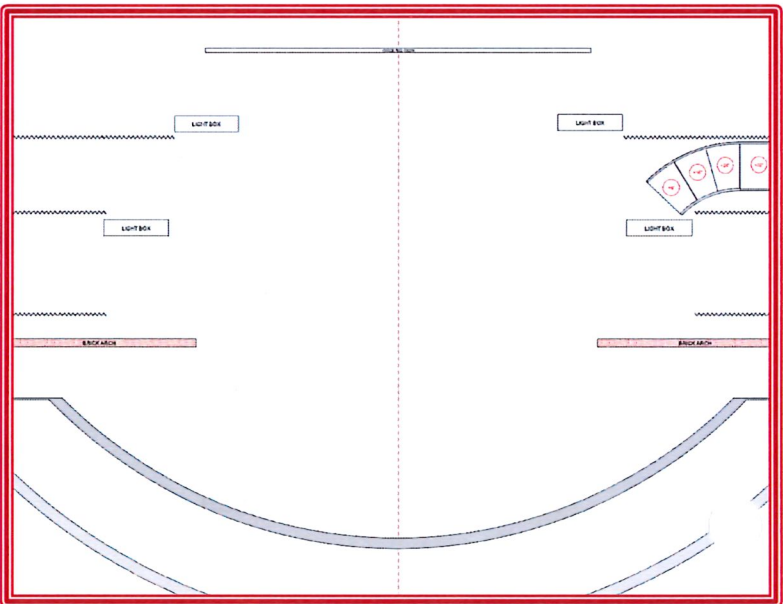
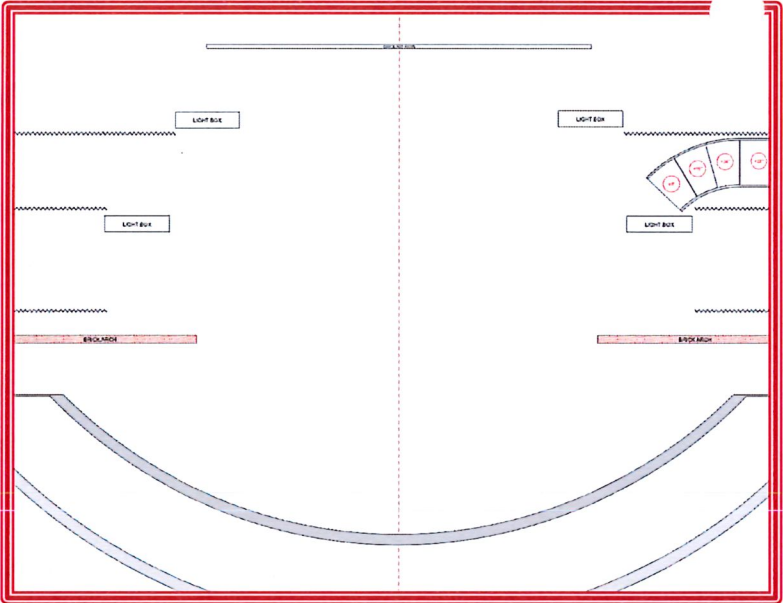
Traffic rattlin' overhead all night.



Annie

Blocking Pages

AD S↑, X → DS
X → CS



ANNIE

To wake you up from your nightmare.

WOMAN 3

Empty pockets.

ANNIE

At least you got pockets.

WOMAN 2

Freezing fingers.

ANNIE

Lucky you got them empty pockets.

SOPHIE

Newspapers for blankets?

ANNIE

(SHE pauses to think)

You can read in bed!

SOPHIE

Kid, you should been a politician.

APPLESELLER

Yeah, you shoul^da run against Roosevelt

MAN 2

(Reading from newspaper)

Hey, listen to this...

(General crowd noise)

7 – Hooverville

(Company)

“Former President Herbert Hoover said today in an interview ‘Though I was in no way personally responsible for the 1929 stock-market crash...

(Crowd groan)

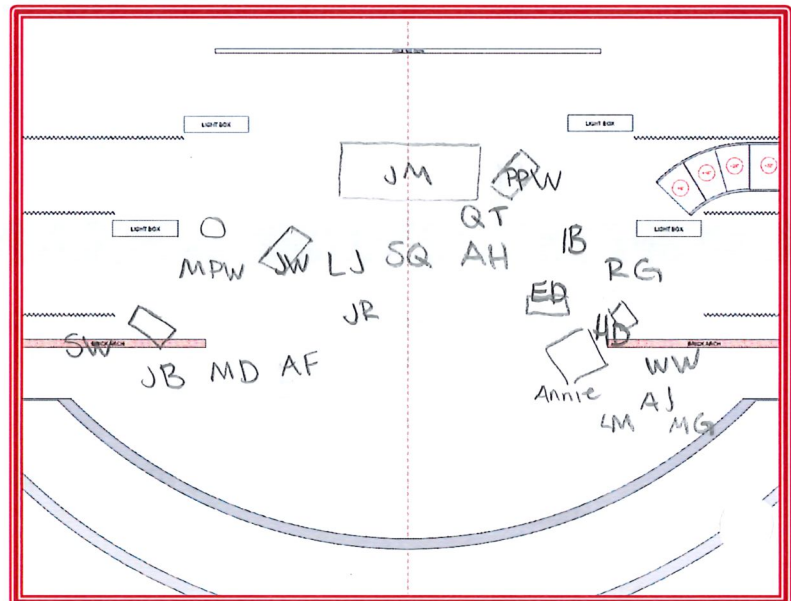
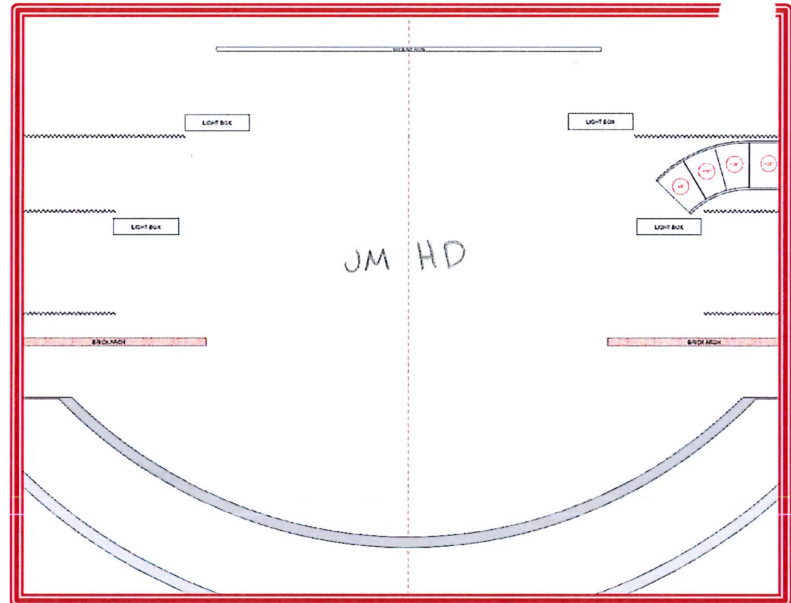
I have the deepest sympathy for the millions who are now ragged, hungry and homeless.”



Annie

Blocking Pages

- 1 Annie g → AJ dog
- 2 JM X → fire pot
- 3 LJ, SQ X → SR2 : 4
HD X → chair
- 4 AH, ED X → LJ, SQ
- 5 LJ, SQ X → USR6
- 6 AH, ED X → SL6
- 7 JW, MPW X → USR8
- 8 Stomp, tell
Sweet moment
- 9 Stomp, fake out
- 10 SW take JB → crate 1
AF circle MD
JR X → SQ @ SL2
JW, LJ X → DSR 5
HD, WW X → DSL14
AH, ED circle seats
MP circle wheel borrow
Urchins X → USR8
PPW, QT slither → SR16
- Annie S ↑, X → CS
- SN crate
- AH Bench



MAN 1

(Raising HIS hand)

Ragged!

WOMAN 3 & WOMAN 4

(Raising hands)

Hungry!

MAN 3 & ALL

(Raising hands)

Homeless!

ALL

1
TODAY WE'RE LIVING IN A SHANTY
TODAY WE'RE SCROUNGING FOR A MEAL

SOPHIE

2
TODAY I'M STEALING COAL FOR FIRES.
WHO KNEW I COULD STEAL?

MEN

3
I USED TO WINTER IN THE TROPICS

WOMEN

4
I SPENT MY SUMMERS AT THE SHORE.

MAN w/papers

I USED TO THROW AWAY THE PAPERS -

ALL

5,6
7
HE DON'T ANYMORE. LL, AF, MD 108c Soup

(MAN 2 stuffs newspapers under his coat. ALL sing sarcastically))

8 WE'D LIKE TO THANK YOU, HERBERT HOOVER
FOR REALLY SHOWING US THE WAY

9 WE'D LIKE TO THANK YOU, HERBERT HOOVER
HE MADE US WHAT WE ARE TODAY.

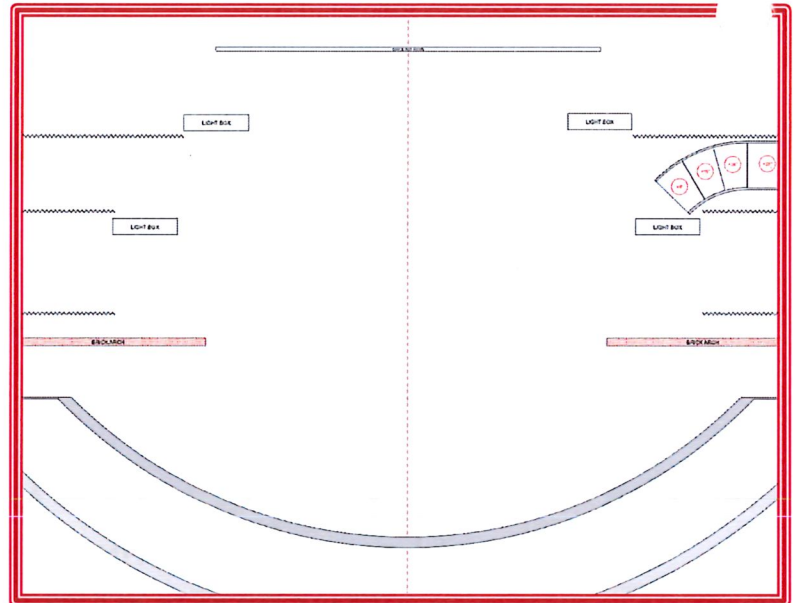
10 PROSPERITY WAS 'ROUND THE CORNER
THE COZY COTTAGE BUILT FOR TWO
IN THIS BLUE HEAVEN THAT YOU GAVE US
YES! WE'RE TURNING BLUE!



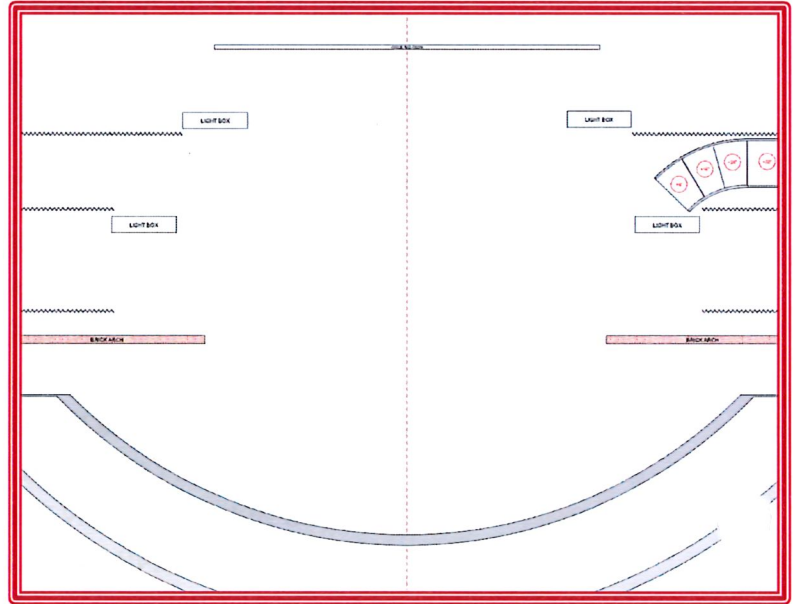
Annie

Blocking Pages

- 1 LJ X → Annie
- 2 ED X → Annie
- 3 MPW X → Annie
- 4 All creep in
- 5 Annie X → SL4
- 6 L1 X → DS
- 7 ED g → bowls to JM
Annie X → DCS
- 8 L2 circle wheelbarrow
- 9 L3 X ↗ of Annie
JB jump off crate 1
- 10 JM X → Annie
- 11 BG, WW X → VSL 10



L1: PPW, AF, AH, LJ, ED, HD
 L2: MPW, QT, MD
 L3: AS, dog, LM, MM, MG



(ALL) SW, ED bus soup

LJ = THEY OFFERED US AL SMITH AND HOOVER 1

ED = WE PAID ATTENTION AND WE CHOSE 2, 7

JM bus soup

MPW = NOT ONLY DID WE PAY ATTENTION 3

WE PAID THROUGH THE NOSE. 4

SOPHIE

L5 IN EV'RY POT HE SAID "A CHICKEN"

ALL

72 BUT HERBERT HOOVER HE FORGOT

NOT ONLY DON'T WE HAVE THE CHICKEN

ANNIE

YOU AIN'T GOT THE POT!

ALL

6, 7, 8, 9
HEY HERBIE,

WOMEN

YOU LEFT BEHIND A
GRATEFUL NATION.

MEN GROUP 1

GRATEFUL NATION.

MEN GROUP 2

HERB, OUR HATS ARE OFF.

SO HERB, OUR HATS

ARE OFF TO YOU.

ALL

WE'RE UP TO HERE WITH ADMIRATION.

ANNIE

YOU THINK HE'D LIKE A LITTLE STEW? 10

WOMEN

11
COME DOWN AND SHARE SOME CHRISTMAS DINNER,

MEN

HO, HO, HO.

WOMEN

BE SURE TO BRING THE MISSUS TOO,

MEN

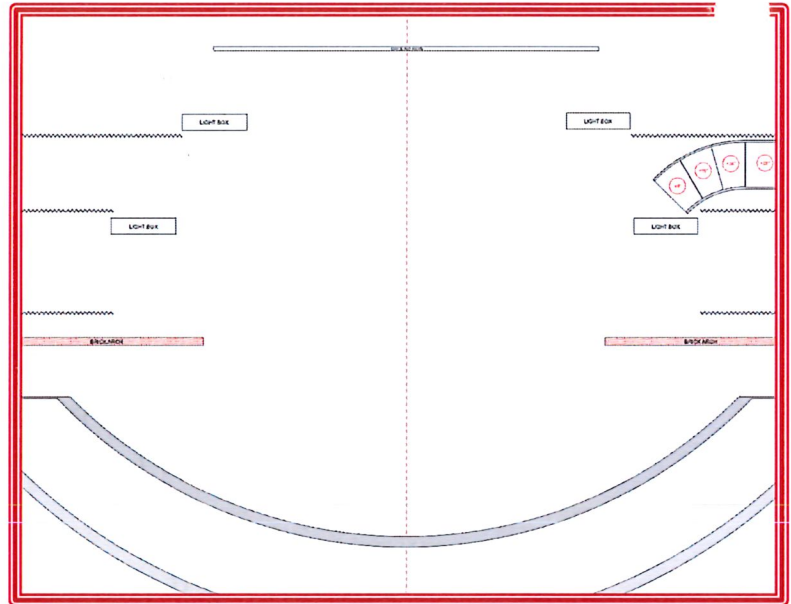
BRING THE MISSUS TOO.



Annie

Blocking Pages

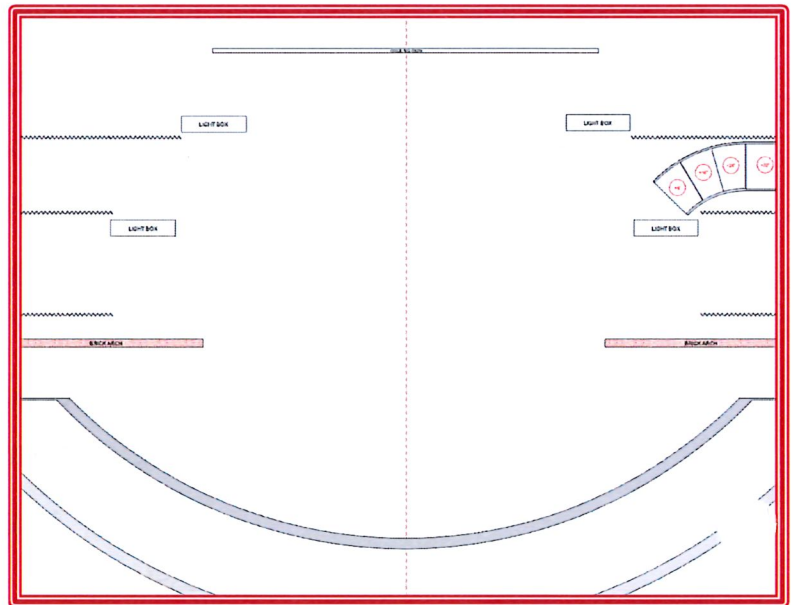
- 1 All line up in Line
HD g → Annie (newspaper)
- 2 URCHIN X → platform (long way)
- 3 DC ENT SR, X → CS
IF you brought, you
strike!
- 4 WW X → SR, p ↑ dog
- 5 DC grab Annie
EXT SLWI



Line:
JB, MD, QT, MPW, SW, AF, PPW, LJ, AH, JW, JM,
JR, IB, RG, WW, SQ, ED, HD

MM
MG
JM
AJ LM

□



ALL

WE GOT NO TURKEY FOR OUR STUFFIN'.
WHY DON'T WE STUFF YOU? L 1

we'd like to thank ALL you Herbert Hoover
FOR REALLY SHOWING US THE WAY.
YOU DIRTY RAT,
YOU BUREAUCRAT,
YOU MADE US WHAT WE ARE TODAY!

COME AND GET IT HERB!

MAN 4

WE'D LIKE TO THANK YOU HERBERT HOOVER... *< sirens!*
(Sung quietly a cappella as they go back to their chores. Two
POLICEMEN enter. MAN 3 sees them.)

~~MAN 3~~

~~Sshhh.~~

~~WOMAN 3~~

~~(Scared)~~

~~Evening~~

LT. WARD

~~Yeah, evening.~~ All right. Move along, all you bums outta here.

~~ANNIE~~

(Standing up to the COP)

They're not bums!

LT. WARD

We're tearing down this Junk pile, now.

8 – Hooverville Raid

(Orchestra)

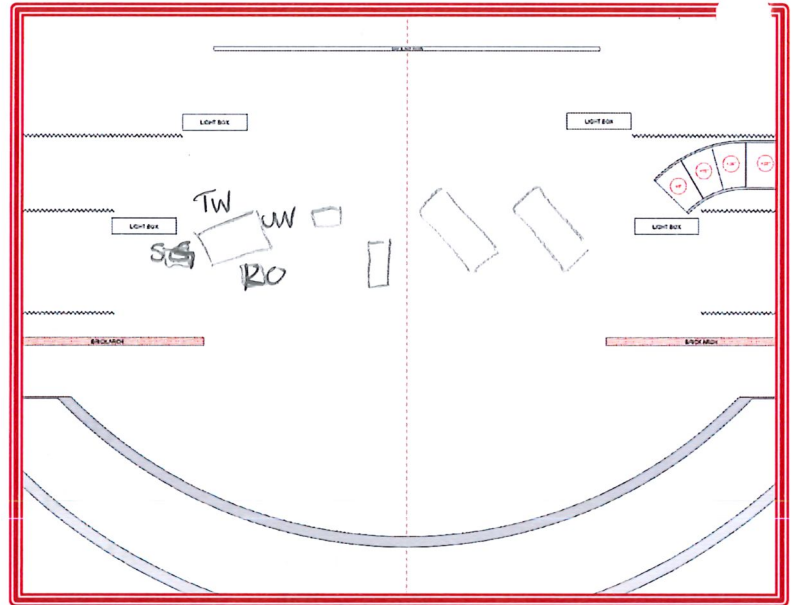
(General commotion and confusion as POLICE break up the Hooverville. Annie shoos SANDY offstage. Cops end up cornering ANNIE down center before they run off Stage Right. MUSIC segues into "Hard-Knock" vamp)



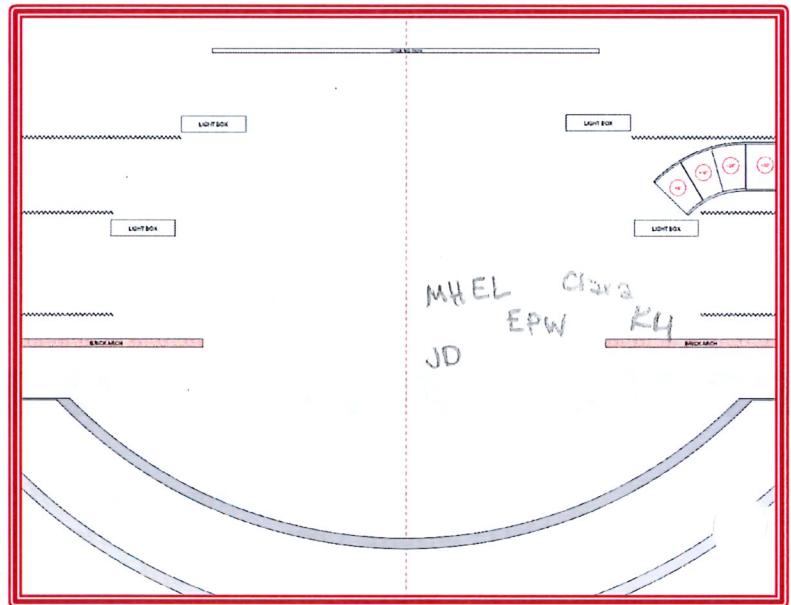
Annie

Blocking Pages

- 1 SG, KO ENT, P↓ desk & chairs
- 2 JW, TW ENT, P↓ stool & door
- 3 SC, SW ENT, P↓ bed 1
- 4 ED, EL, KH ENT, P↓ bed 2
- 5 BM, SB ENT, S↓ @ bed 1
- 6 JD, GI ENT SLW1, X→ CS
EM X→US
- 7 KH, ED circle EPW (+EL)
JD counter @ SL7



GI: EM, JK, AA, ES, MH, EPW, Clara



Scene 4

(MISS HANNIGAN enters from upstage right, blowing her whistle and leading the ORPHANS in a line. SHE shoos them in the front door of the Orphanage ahead of her. The ORPHANS line up DSR.)

We Jamie lights up

9 – Little Girls

(Miss Hannigan)

MISS HANNIGAN *L6*

All right. That's all the fresh air you get for the month.

(The ORPHANS group together at the SL rocking chair, around KATE, who has something we can't see.)

Betty move coin

DUFFY

Miss Hannigan, Miss Hannigan, Miss Hannigan, Miss Hannigan!!!

MISS HANNIGAN

What?

DUFFY

You know your favorite shiny satin souvenir pillow from Coney Island?

MISS HANNIGAN

Yeah.

DUFFY

Molly threw up on it before. *L62,7*

(Duffy joins other orphans, laughing. HANNIGAN notices the ORPHANS grouped around KATE. The ORPHANS ad-lib things like "wow," "gee," and "where'd you find it?")

MISS HANNIGAN

Whatta you got there?

ORPHANS

Nothing, Miss Hannigan.

MISS HANNIGAN

What have you got there?