



VOYAGERS

Master Sheet

SAGUARO CITY
MUSIC THEATRE

Preshow Duties

WHAT	WHERE	WHO
SWEEP: Stage	Onstage	Riley & Rayce
MOP: Stage	Onstage	Rayce
SET: Road Cases (x6), Guitar (<i>in case</i>), Blanket, Umbrellas (<i>with Flowers</i>), Microphone Stand	Onstage	Riley
PRESET: Prop Tables	SL & SR Wings	Riley & Rayce
PRESET: Parking Spots	SL & SR Wings	Riley & Rayce
CLEAN: Dishes	Bathroom	Rayce
RECEIVE: Ice <i>*Receive at 10 till places</i>	Prop Shop	Rayce
CHECK: Prop Presets	SL & SR Wings	Riley
CHECK: Platforms in Home Position	Onstage	Riley

Props Presets

WHAT				WHERE	WHO
Handheld Microphones x2		Contract	Remote	SL Props Table	Rayce
Family Portrait		Clipboard w/ pencil			
The Records x2		Bag w/ Jacket			
Cash	Camera	Snack Tray	Headset		
Blanket (folded in thirds)		Black Rag			
Futon	Table	Chair	High-Top	SL Parking Spots	Rayce
Stantons x4					
James' Guitar					
Instrument Table (SL)				Rayce	
Camera x2	White Rag	Spray	Water Tray	SR Props Table	Riley
Broken Record		Stack of Bills			
Headphones x4		Tray w/ Apron & Candles			
Drinks x5	Bar Tray	Black Coat	Mixer		

**Subject to Change*



VOYAGERS

Master Sheet

SAGUARO CITY
MUSIC THEATRE

WHAT			WHERE	WHO	
Broom w/ Black Hat		Guitar Stand		SR Parking Spots	Riley
Carpet	Suitcase w/ Duffel Bag		Chair		
Gold Mic Stand		Mic Stand	Easel x2		
Black Umbrellas x5					

Costumes Presets

WHO	WHAT
James Carroll <i>One</i>	Look #1 <i>Top of Show</i> Black Beanie, Black Clothes
	Look #2 <i>Funeral Attire</i> Black Suit Jacket, Black Clothes
	Look #3 <i>One</i> Black Clothes
Samantha Beemer <i>Two</i>	Look #1 <i>Top of Show</i> Black Clothes
	Look #2 <i>Work Clothes</i> Black Apron, Black Clothes
	Look #3 <i>End of Show</i> Black Beanie, Black Clothes
Catherine Kim <i>Ensemble</i>	Look #1 <i>Top of Show</i> Black Clothes
	Look #2 <i>Two's Mother</i> Headscarf, Black Clothes
Leland Hao <i>Ensemble</i>	Look #1 <i>Top of Show</i> Black Clothes
	Look #2 <i>Two's Father</i> Black Hat, Black Clothes

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VOYAGERS

Master Sheet

SAGUARO CITY
MUSIC THEATRE

	Look #3 Manager Headset, Black Clothes
Lily Grubert <i>Ensemble</i>	Look #1 Top of Show Black Clothes
	Look #2 Manager Headset, Black Clothes

Time	Who	What	Where	Notes
<i>TOP OF SHOW (0:00:00)</i>				
0:00:00	-	HANDOFF: Guitar	SL	Give to James Carroll
0:00:00	-	HANDOFF: Ukelele	SR	Give to Sam Beemer
0:00:45	Rayce	RECEIVE: Guitar	SL	Receive from James Carroll
0:00:45	Rayce	ADD: Guitar -> Case	SL	
0:00:45	-	RECEIVE: Ukelele	SR	Receive from Sam Beemer
0:00:45	-	ADD: Ukelele -> Case		
0:00:35	-	CHANGE: Look #1 -> Look #2 <i>ADD: Black Coat</i> <i>REMOVE: Black Beanie</i>	SL -> SR	James Carroll (1:37:00)
<i>01. The Night Sky (0:01:35)</i>				
0:02:50	Rayce	RECEIVE: Umbrellas (x4)	SR	Receive from John Henderson, Sammie Adams, Brennan Wood, and Catherine Kim
0:02:50	-	RECEIVE: Umbrella	SL	Receive from Lily Grubert
0:04:13	Rayce	RECEIVE: Blanket (with Flowers)	SR	Receive from Catherine Kim
0:04:13	Rayce	STRIKE: Flowers & Blanket	SR	Fold Blanket, Flowers go away
0:05:21	-	HANDOFF: Ukelele (in case)	SR	Give to Sam Beemer
0:05:26		CHANGE: Look #2 -> Look #1 <i>ADD: Black Hat</i>		Leland Hao (1 minute)
0:05:26		CHANGE: Look #2 -> Look #1		Catherine Kim (1 Minute)



VOYAGERS

Master Sheet

**SAGUARO CITY
MUSIC THEATRE**

		<i>Add: Headscarf</i>		
02. The Ballad of One and Two (0:05:33)				
0:06:03	-	HANDOFF: Broom	SR	Give to Leland Hao
0:06:13	-	HANDOFF: Spray Bottle & Rag	SR	Give to Catherine Kim
0:06:42	-	HANDOFF: Table and Chair	SL	Give to Leland Hao
0:06:55	-	HANDOFF: High Top	SL	Give to Leland Hao
03. Selfless (0:07:30)				
0:08:10	-	HANDOFF: Bar Tray w/ presets	SR	Give to Catherine Kim
0:08:20		RECEIVE: Broom, Spray	SR	Receive from Catherine Kim
0:09:08	-	HANDOFF: Tray w/ Lights (x3) & Apron	SR	Give to Leland Hao
0:09:08	-	HANDOFF: Bills	SR	Give to Catherine Kim
0:09:48	-	RECEIVE: Bills	SR	Receive from Leland Hao
0:09:50		CHANGE: Look #2 -> Look #1 <i>REMOVE: Black Hat</i>	SR -> SL	Leland Hao (2 minutes)
0:09:50		CHANGE: Look #2 -> Look #1 <i>REMOVE: Headscarf</i>	SR -> SL	Catherine Kim (2 Minutes)
0:10:00		CHANGE: Look #1 -> Look #2 <i>ADD: Black Apron</i>		Sam Beemer
04. Matter (0:10:32)				
0:10:32	-	HANDOFF: Cash	SL	Give to the Ensemble
0:12:25		CHANGE: Look #2 -> Look #1 <i>ADD: Headscarf</i>	SL -> SR	Catherine Kim (2 Minutes)
0:12:25		CHANGE: Look #1 -> Look #2 <i>ADD: Black Hat</i>	SL	Leland Hao (2 minutes)
0:12:45		CHANGE: Look #2 -> Look #1 <i>REMOVE: Black Apron</i>		Sam Beemer
0:13:00	-	RECEIVE: Cash	SL	Receive from the Ensemble
05. Ecliptic Blues (0:14:21)				
0:14:40	Rayce	RECEIVE: Bar Tray & Rag	SR	Receive from Catherine Kim
0:14:40	-	RECEIVE: Table and Chair	SL	Receive from Leland Hao
0:14:47	-	RECEIVE: High Top	SL	Receive from Leland Hao
0:14:51	-	RECEIVE: Server Tray	SR	Receive from Catherine Kim
0:15:01	Rayce	RECEIVE: Ukelele (in case)	SR	Receive from Catherine Kim



VOYAGERS

Master Sheet



0:14:51		CHANGE: Look #2 -> Look #1 <i>REMOVE: Headscarf</i>	SL -> SR	Catherine Kim (5 Minutes)
0:14:47		CHANGE: Look #1 -> Look #2 <i>REMOVE: Black Hat</i>	SL	Leland Hao (5 minutes)
0:15:01	Rayce	CROSS: Ukelele (in case)	SR -> SL	Track over by 07. <i>The Three Body Problem</i>
0:15:10	-	HANDOFF: Blanket	SL	Give to Sam Beemer
<i>06. The Same Three Streets (0:18:17)</i>				
<i>07. The Three-Body Problem (0:21:01)</i>				
0:21:19	-	RECEIVE: Blanket	SL	Receive from Brennan Wood
	-	HANDOFF: Gold Microphone	SR	Give to John Henderson
	-	RECEIVE: Microphone	SL	Receive from Brennan Wood
0:21:38	Rayce	HANDOFF: Headphones	SR	Give to John Henderson
0:21:30	Rayce	HANDOFF: Headphones	SR	Give to Sammie Adams
0:21:38	-	HANDOFF: Mixer	SR	Give to John Henderson
0:21:30	-	HANDOFF: Chair	SR	Give to Catherine Kim
0:21:45	-	HANDOFF: Guitar	SL	Give to James Carroll
0:21:45	-	HANDOFF: Ukelele	SL	Give to Sam Beemer
0:21:30		CHANGE: Look #2 -> Look #1 <i>ADD: Headscarf</i>	SR	Catherine Kim (3 Minutes)
<i>08. The Grand Tour (0:22:25)</i>				
0:23:54	-	RECEIVE: Chair	SR	Receive from Sammie Adams
0:24:08	Rayce	RECEIVE: Headphones (x4)	SR	Receive from Sammie Adams
0:24:30	-	RECEIVE: Mixer	SR	Receive from John Henderson
0:24:33	-	RECEIVE: Gold Microphone	SR	Receive from Sammie Adams
<i>09. All Packed Up (0:24:40)</i>				
0:24:40	Rayce	HANDOFF: Broom, Spray Bottle, & Rag	SR	Give to Catherine Kim
0:21:30		CHANGE: Look #1 -> Look #2 <i>ADD: Black Hat</i>	onstage	Leland Hao
0:24:50	-	HANDOFF: Chair, Remote, & Picture	SL	Give to Lily Grubert
0:25:16	-	RECEIVE: Broom	SR	Receive from Leland Hao
0:25:16	Rayce	RECEIVE: Spray Bottle, & Rag	SR	Receive from Catherine Kim
0:25:16		CHANGE: Look #2 -> Look #1 <i>REMOVE: Headscarf</i>	SR	Catherine Kim (1 minute)



VOYAGERS

Master Sheet

**SAGUARO CITY
MUSIC THEATRE**

0:25:16		CHANGE: Look #1 -> Look #2 <i>REMOVE: Black Hat</i>	SR	Leland Hao (45 seconds)
0:25:34	-	HANDOFF: Bag (with coat)	SL	Give to James Carroll
10. Cape Canaveral Day (0:26:04)				
0:26:04	-	RECEIVE: Chair, Remote, & Picture	SL	Receive from Lily Grubert
0:26:40	-	HANDOFF: Microphone	SL	Give to Sammie Adams
0:29:50	Rayce	RECEIVE: Microphone	SR	Receive from Sammie Adams
0:29:50	Rayce	CROSS: Microphone	SR -> SL	Track over before 14. Farther Faster
0:30:00	Rayce	HANDOFF: Blanket	SR	Give to Sammie Adams <i>*Make sure Blanket is folded in halves appropriately beforehand</i>
11. Goodnight Moonlight (0:30:56)				
-	Rayce	SET: Electric Guitar on Stand	SR	
-	Rayce	ADD: Capo -> Electric Guitar	SR	<i>*Make sure capo is on 3rd fret</i>
-	Rayce	CHECK: Electric Guitar Case	SR	<i>*Make sure Case is unlocked</i>
12. Two (0:33:52)				
13. Quiet Giants (0:37:08)				
0:37:25	-	HANDOFF: Clipboard w/ pen	SL	Give to Lily Grubert
0:37:25		CHANGE: Look #1 -> Look #2 <i>ADD: Headset</i>	SL	Lily Grubert (9 minutes)
0:37:25	-	HANDOFF: Table	SL	Give to Lily Grubert and Catherine Kim
0:37:48	-	HANDOFF: Snacks & Water	SL	Give to Sammie Adams
0:38:00	-	HANDOFF: Microphone+[Book1]Sheet1!\$A	SR	Give to Leland Hao
0:38:29	-	HANDOFF: Poster	SL	Give to Sammie Adams
0:38:29	-	HANDOFF: Mixer	SR	Give to John Henderson
0:40:08	Rayce	RECEIVE: Snacks & Water	SL	Receive from Catherine Kim
0:40:14	Rayce	RECEIVE: Guitar Case, Bag, & Poster	SL	Receive from John Henderson
0:40:27	Rayce	RECEIVE: Sweater, Table	SL	Receive from John Henderson
0:40:27	Rayce	RECEIVE: Ukelele Case	SL	Receive from Catherine Kim
14. Farther Faster (0:40:54)				
0:42:17	Rayce	RECEIVE: Roadcase	SL	Receive from Catherine Kim
0:42:17		CHANGE: Look #2 -> Look #1		Lily Grubert



VOYAGERS

Master Sheet

0:42:17		<i>REMOVE: Headset</i>		
0:42:17		CHANGE: Look #1 -> Look #2 <i>ADD: Headset</i>		Sammie Adams
0:42:25	-	HANDOFF: Microphone	SL	Give to Catherine Kim
0:43:10		RECEIVE: Mixer	SL	Receive from Brennan Wood
0:43:10	-	RECEIVE: Acoustic Guitar	SL	Receive from Lily Grubert
0:43:10	-	RECEIVE: Clipboard w/ pen	SR	Receive from Sammie Adams
0:43:10	-	CHANGE: Look #2 -> Look #1 <i>REMOVE: Headset</i>		Sammie Adams
0:43:10	-	HANDOFF: Microphone	SR	Give to Sammie Adams
0:43:10	-	RECEIVE: Microphone	SL	Receive from Brennan Wood
0:43:20	Rayce	HANDOFF: Electric Guitar	SR	Give to Sammie Adams
15. Bleeding Heart (0:45:08)				
0:45:08	-	HANDOFF: Water Bottle, Rag	SL	Give to Catherine Kim
0:45:27	-	HANDOFF: Contract	SL	Give to Sammie Adams
0:45:45	Rayce	RECEIVE: Water Bottle, Rag	SL	Receive from Sammie Adams
0:45:48	-	HANDOFF: Electric Guitar Case	SR	Give to John Henderson
0:45:48	Rayce	RECEIVE: Microphone	SL	Receive from John Henderson
0:46:15	Rayce	HANDOFF: Ukelele Case	SL	Give to John Henderson
0:47:55	-	RECEIVE: Contract	SR	Receive from Catherine Kim
16. Gold Rings (0:48:06)				
0:48:06	Rayce	HANDOFF: Blanket	SL	Give to Brennan Wood <i>*Make sure Blanket is folded appropriately beforehand</i>
0:48:28	Rayce	RECEIVE: Electric Guitar	SL	Receive from Leland Hao
0:48:28	Rayce	ADD: Capo -> Electric Guitar	SL	<i>*Make sure capo is on 3rd fret</i>
0:48:28	Rayce	OPEN: Electric Guitar Case	SL	<i>*Make sure Case is open for James Carroll</i>



VOYAGERS

Master Sheet

**SAGUARO CITY
MUSIC THEATRE**

0:52:00	-	CHANGE: Look #1 -> Look #2 <i>ADD: Beanie</i>	SL	James Carroll (20 seconds)
<i>17. Sideways Sky (0:52:05)</i>				
0:52:05	-	HANDOFF: Microphone	SL	Give to Leland Hao
0:52:18	-	HANDOFF: Electric Guitar	SL	Give to James Carroll
0:54:33	Rayce	RECEIVE: Microphone & Electric Guitar	SL	Receive from Leland Hao
<i>18. Volume (0:55:24)</i>				
<i>19. Pale Blue Dot (0:59:19)</i>				
0:59:30	-	RECEIVE: Ukelele in case	SR	Receive from Sam Beemer
0:59:30	-	HANDOFF: Folded Family Photo	SL	Give to James Carroll
<i>END OF ACT 1 (1:02:01)</i>				

Midshow Duties

WHAT	WHERE	WHO
SET: Glass Shard	On Road Case	
PRESET: Props Tables	SL & SR Wings	
PRESET: Parking Spots	SL & SR Wings	



VOYAGERS

Master Sheet

SAGUARO CITY
MUSIC THEATRE

Props Presets

WHAT				WHERE	WHO
				SL Props Table	
				SL Parking Spots	
				SR Props Table	
				SR Parking Spots	



VOYAGERS

Master Sheet

**SAGUARO CITY
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Time	Who	What	Where	Notes
<i>20. The Deep Space Network (0:00:00)</i>				
0:00:28	-	RECEIVE: Crumpled Photo	SL	Receive from James Carroll
0:00:37	-	HANDOFF: Road Case	SL	Brennan and John
0:00:40	-	HANDOFF: Road Case	SL	Lily
0:00:40	-	HANDOFF: Road Case	SR	Sammie
0:00:45	-	HANDOFF: Mic Stand	SR	Give to Leland Hao
0:00:50	-	RECEIVE: Guitar Stand	SR	Receive from Lily grubert
0:01:00	-	RECEIVE: Blanket	SR	Receive from Sammie Adams
0:01:00	-	HANDOFF: Electric Guitar	SL	Give to James Carroll
0:01:20	-	HANDOFF: Mic Stand	SL	Give to Lily Grubert
0:01:35	-	HANDOFF: Acoustic Guitar	SL	Give to Brennan Wood
0:02:01	-	RECEIVE: Acoustic Guitar	SL	Receive from Brennan Wood
0:02:01	-	RECEIVE: Mic Stand	SL	Receive from Sammie Adams
0:02:26	-	RECEIVE: Electric Guitar	SR	Receive from Lily grubert
0:02:26	-	RECEIVE: Mic Stand	SR	Receive from Sammie Adams
<i>21. The Lights of Heaven (0:02:32)</i>				
0:02:32	Rayce	HANDOFF: Camera, Carpet	SR	Give to John Henderson
0:02:32	-	HANDOFF: Stantons, Camera, Phone	SL	Give to Leland Hao and Brennan Wood

**Subject to Change*

Page 10 of 14

As of 05.24.2025

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VOYAGERS

Master Sheet



0:02:32	-	HANDOFF: Camera	SR	Give to Sammie Adams
0:02:32	-	HANDOFF: Phone	SR?	Give to Lily Grubert
0:03:43	-	RECEIVE: Camera	SR	Receive from Leland Hao
0:03:43	-	HANDOFF: Clipboard	SR	Give to Leland Hao
0:04:11	-	CHANGE: Look #1 -> Look #2 <i>ADD: Headset</i>	SR	Leland Hao (30 seconds)
0:04:32	Rayce	RECEIVE: Carpet	SR	Receive from Brennan Wood
0:04:43	-	RECEIVE: Stantons	SL	Receive from John Henderson & Catherine Kim
0:04:43	-	RECEIVE: Camera x2	SL	Receive from Sammie Adams
0:04:43	Rayce	ROLL: Carpet		<i>*Make sure it is rolled tight</i>
0:04:43	Rayce	CROSS: Carpet	SR -> SL	<i>*Track over before 26. Humming</i>
0:04:43	Rayce	CROSS: Camera	SL -> SR	<i>*Track over before 26. Humming</i>
22. The Mercy of Gravity (0:04:55)				
0:04:55	-	HANDOFF: Ukelele	SL	Give to Sam Beemer
0:05:07	-	HANDOFF: Mic Stand	SR	Give to Brennan Wood
0:05:07	-	HANDOFF: Microphone	SL	Give to Lily Grubert
0:05:07	-	HANDOFF: Microphone	SL	Give to Sammie Adams
23. Spinning (0:08:05)				
0:08:11	-	RECEIVE: Mic Stand	SL	Receive from Brennan Wood
0:08:05	-	RECEIVE: Microphone	SL	Receive from Lily Grubert
0:08:05	-	RECEIVE: Ukelele, Microphone	SL	Receive from Sam Beemer
0:08:05	-	RECEIVE: Microphone	SL	Receive from Sammie Adams
0:08:05	Rayce	HANDOFF: Clipboard, Water Tray	SR	Give to Leland Hao
0:08:05	Rayce	HANDOFF: Remote	SR	Give to James Carroll
0:08:20	-	RECEIVE: Clipboard & Pen	SR	Receive from Leland Hao
24. The Heliopause (0:10:35)				
0:10:42	-	HANDOFF: The Record	SL	Give to Sammie Adams



VOYAGERS

Master Sheet

SAGUARO CITY
MUSIC THEATRE

0:10:42	Rayce	RECEIVE: Water Tray, Remote	SR	Receive from Leland Hao
0:10:42	-	CHANGE: Look #2 -> Look #1 <i>REMOVE: Headset</i>	SR	Leland Hao
25. One (0:11:12)				
0:11:12	-	HANDOFF: Easel	SR	Give to Lily Grubert
0:11:12	Rayce	HANDOFF: 3 Glasses	SR	Give to Leland Hao
0:11:12	Rayce	HANDOFF: 2 Glasses	SR	Give to Lily Grubert
0:13:03	-	RECEIVE: Easel & 1 Record	SL	Receive from Catherine Kim
0:13:03	-	RECEIVE: Glass	SL	Receive from Lily grubert
0:13:03	-	RECEIVE: Glass	SR	Receive from Sammie Adams
0:13:03	-	RECEIVE: Glass	SR	Receive from John Henderson
0:13:03	-	RECEIVE: Glasses x2	SL	Receive from Brennan Wood
26. Humming (0:14:33)				
0:14:25	-	HANDOFF: Carpet	SL	Give to Brennan Wood
0:14:25	-	HANDOFF: Stantons & Camera	SL	Give to Catherine and John
0:14:25	-	HANDOFF: Camera	SR	Give to Leland Hao
0:15:52	-	RECEIVE: Stantons & Camera	SL	Receive from Brennan and John
0:15:52	Rayce	RECEIVE: Carpet	SL	Receive from Catherine Kim
0:15:52	-	CHANGE: Look #2 -> Look #1 <i>ADD: Headscarf</i>	SL	Catherine Kim (11 seconds)
0:15:52	Rayce	HANDOFF: Spray & Rag	SL	Give to Catherine Kim
0:15:52	-	RECEIVE: Camera	SR	Receive from Leland Hao
0:15:52	-	CHANGE: Look #2 -> Look #1 <i>ADD: Black Hat</i>	SR	Leland Hao (11 seconds)
0:16:03	-	HANDOFF: Broom & Bag	SR	Give to Leland Hao
27. Selfish (0:16:06)				
0:16:44	-	CHANGE: Look #2 -> Look #1 <i>REMOVE: Black Hat</i>	SR	Leland Hao



VOYAGERS

Master Sheet

SAGUARO CITY
MUSIC THEATRE

0:16:44	-	CHANGE: Look #2 -> Look #1 <i>REMOVE: Headscarf</i>	SR	Catherine Kim
<i>28. The Heliopause (reprise) (0:16:45)</i>				
0:16:48	Rayce	RECEIVE: Broom	SR	Receive from Leland Hao
0:16:48	Rayce	RECEIVE: Spray & Rag	SR	Receive from Catherine Kim
0:16:48	-	HANDOFF: The Record	SL	Give to Brennan Wood
0:17:11	-	HANDOFF: Easel	SL	Give to James Carroll
0:17:11	Rayce	RECEIVE: The Record	SR	Receive from Sammie Adams
<i>29. Billions (0:17:20)</i>				
<i>30. Mass (0:22:45)</i>				
	Rayce	CROSS: The Record, Electric Guitar	SR -> SL	<i>*Track over before 33. The Golden Record</i>
	Rayce	CROSS: Acoustic Guitar	SL -> SR	<i>*Track over before 33. The Golden Record</i>
	Rayce	CROSS: Acoustic Guitar Case	SL -> SR	<i>*Track over before 33. The Golden Record</i>
<i>31. Voyagers (0:25:47)</i>				
0:25:47	Rayce	RECEIVE: Family Photo, Shard, Easel	SL	Receive from James Carroll
0:25:47	Rayce	PRESET: Easel w/ The Record	SL	
0:25:47	Rayce	PRESET: Futon w/ the Ukelele and Notebook	SL	Receive from James Carroll
0:25:47	-	HANDOFF: Blanket	SR	Give to Sam Beemer
<i>32. Come and See (0:26:55)</i>				
<i>33. The Golden Record (0:30:55)</i>				
0:30:55	-	CHANGE: Look #1 -> Look #2 <i>ADD: Black Beanie</i>	SR	Lucy Cable (3 minutes)
0:30:55	-	RECEIVE: Blanket		Receive from James Carroll and Sam Beemer



VOYAGERS

Master Sheet

SAGUARO CITY
MUSIC THEATRE

0:31:18	-	HANDOFF: Futon (with Ukelele & Notebook)	SL	Give to John Henderson & Brennan Wood
0:31:27	-	HANDOFF: Easel with Broken Record	SR	Give to Catherine Kim
0:31:27	-	HANDOFF: Easel with The Record	SL	Give to Lily Grubert
0:31:08	-	HANDOFF: Family Photo	SR	Give to Sammie Adams
0:31:08	-	HANDOFF: Guitar Case	SR	Give to Leland Hao
0:31:37	-	HANDOFF: Bag & Guitar	SR	Give to James Carroll
0:32:21	-	HANDOFF: Duffel Bag	SR	Give to Sam Beemer
0:32:58	-	HANDOFF: Suitcase	SR	Give to James Carroll
0:33:35	-	HANDOFF: Beanie	SR	Give to Lucy Cable
0:33:46	-	RECEIVE: Duffel Bag, Suitcase	SL	Receive from Brennan Wood
0:34:55	-	CHANGE: Look #1 -> Look #2 <i>ADD: Black Beanie</i>		Sam Beemer
0:34:55	-	RECEIVE: Bag, Guitar, Notebook	SL	Receive from Sam Beemer
END OF ACT 2 (0:36:14)				
End				