SISTER ACT

SAGUARO CITY MUSIC THEATRE

REHEARSAL REPORT - 1 — September 14th, 2026

REHEARSAL BREAKDOWN

START TIME: 6:00p	**PREPARED BY:** Riley Baheshone
END TIME: 10:30p	**LOCATION(S):** Berger Performing Arts Center

ATTENDANCE: Full Nun Ensemble, J. Darling, C. Stark, R. Baheshone, T. Crabtree, D. DiGiacinto, R. Frieders, A. Frieders, D. Humphrey, K. Myrick

ABSENT/LATE: N/A

SCHEDULE

TODAY'S REHEARSAL:

6:00p – Introductions
6:11p – Music Rehearsal *04. Here within these Walls*
6:50p – *07a. Here within these Walls Reprise*
7:13p – BREAK
7:23p – Music Rehearsal *05. It's Good to be a Nun*
8:25p - BREAK
8:35p – Music Rehearsal *08. Raise your Voice*
10:00p – BREAK
10:10p. – Music Rehearsal *08. Raise your Voice*
10:30p – END OF DAY

NOTES

GENERAL:

1. "And the breakaway baby Jesus is not looking good." - Korby Myrick
2. We will be having a full company and production introductions on Wednesday, September 16th
3. Please send Stage Management Saturday September 19th availability for a production meeting. We will be going over load-in needs and schedule.

DIRECTION:

1. The role of SISTER MARY LAZARUS will be played by G. Wirges and MARY STEPHEN will be played by D. Neely
2. Please note MUSIC DIRECTION # 4J & 4K can be up to the discretion of blocking and choreography.

MUSIC DIRECTION:

1. Below are the Music Placements for the Female Presenting Cast:
    a. Soprano 1: J. Marshall, G. Wirges, K. Gonda
    b. Soprano 2: R. Gonda, P. Paschke-Wood, M. Materazo
    c. Alto 1: D. Neely, M. Paschke-Wood
    d. Alto 2: K. House, M. Milton
2. In *05. It's Good to be a Nun*, below are the Nun assignments:
    a. K. House is Nun 1
    b. G. Wirges is Nun 2
    c. M. Milton is Nun 3
    d. J. Marshall is Nun 4
    e. M. Materazo is Nun 5
    f. D. Neely is Nun 6
    g. R. Gonda is Nun 7
    h. K. Gonda is Nun 8
    i. P. Paschke-Wood is Nun 9
    j. M. Paschke-Wood is Nun 10
3. In *05. It's Good to be a Nun*, on pg. 34 (measure 98) everyone will say "Hooray!"
4. In *08. Raise your Voice*:
    a. At measure 57, NUN 10 will now be sung by M. Milton (for this song)
    b. At measure 67:
        i. M. Materazo, M. Milton, and K. House sing the first note
        ii. D. Neely, G. Wirges, and K. Gonda sing the second note
        iii. J. Marshall, R. Gonda, and P. Paschke-Wood sing the third note

Distribution: Alegria, Baheshone, Crabtree, DiGiacinto, Dixon, Fordham, Frieders, Goebel, Gonda, Humphrey, Knaggs, Marcus, McDonald, Meneguin, Myrick

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c. At measure 90, NUN 8 will be sung by P. Paschke-Wood (for this part)
d. At measure 109, All Female Ensemble + M. Paschke-Wood and M. Materazo will sing
e. At measure 149, K. Gonda, D. Neely, and M. Paschke-Wood will sing "Gloria…"
f. At measure 149, M. Milton and G. Wirges will sing Latin *Santing* (Sing-Chanting)
g. At measure 153, J. Marshall and R. Gonda will sing
h. At measure 157, K. House and P. Paschke-Wood will sing
i. At measure 167:
    i. H1: K. Gonda, J. Marshall, and G. Wirges
    ii. Melody: R. Gonda, P. Paschke-Wood, and M. Materazo
    iii. H2: D. Neely, M. Paschke-Wood, K. House, M. Milton
j. At measure 113, F6/F10 is K. Gonda, J. Marshall, G. Wirges, M. Paschke-Wood, D. Neely
k. At measure 115, F4/F1 is M. Materazo, P. Paschke-Wood, R. Gonda, K. House, M. Milton
l. At measure 122, All Female Ensemble + M. Paschke-Wood and M. Materazo will sing
m. At measure 141, NUN 7 will be sung by K. House (for this part)
n. At measure 182, M. Paschke-Wood will sing
o. At measure 211, G. Wirges and M. Milton will be on the Latin *Santing* (Sing-Chanting)
p. At measure 215, M. Materazo will sing the "*halleluiahs!*" with K. House

LIBRETTO/SCORE CHANGES:
1. See MUSIC DIRECTION #3

SCENIC/TECHNICAL DIRECTION:
1. No notes at this time, thank you!

PROPS:
1. No notes at this time, thank you!

COSTUMES:
1. No notes at this time, thank you!

HAIR/MAKEUP:
1. No notes at this time, thank you!

LIGHTING:
1. No notes at this time, thank you!

SOUND:
1. For our welcome and introductions rehearsal on Wednesday, would it be possible to plan for mic belt fittings? Let Stage Management know!

MARKETING/FOH:
1. No notes at this time, thank you!

Thank you,

SISTER ACT *Stage Management Team*
Riley Baheshone, Gracie Garcia, Kris Fordham, Alexis Vanselow

Distribution: Alegria, Baheshone, Crabtree, DiGiacinto, Dixon, Fordham, Frieders, Goebel, Gonda, Humphrey, Knaggs, Marcus, McDonald, Meneguin, Myrick