

**HEALY**

Yes, this is your **[old softie]**, Mrs. Healy's boy, Bert, saying until next week, same LX264 GO  
time, same station, bon soir, buenas noches, guten nacht, buona sera, and gosh,  
I almost forgot, — good night.

**ALL**

THAT MATTERS. **[ ]**

MID OPENING & SPOTS OUT GO

LX265 GO on traveller open for moon

**#18 FULLY DRESSED (CHILDREN)**

**00:06:47**

LX267 GO transition set

**SCENE 2 00:06:47**

*Light comes up on Sewing Room at the orphanage. PEPPER is seated  
alone at the sewing machine. The rest of the ORPHANS are gathered  
around the table upstage right having listened to ANNIE on the radio.*

**KATE** *As SHE shuts the radio off*  
Holy cow, Annie on the radio.

**DUFFY**

Coast-to-coast.

**MOLLY**

She's famous.

*ORPHANS applaud. SHE bows*

Thank you, thank you, thank you. Wish I was on the radio.

**ALL**

Yeah me, too!

**PEPPER**

Nahh. Not me. Who wants to be on the dumb old radio.

**DUFFY**

I do.

*Imitating BERT HEALY*

So, for all of the "Hour of Smiles" Family, this is Bert Healy saying...

Ha-Ha-Ha-Ha-Ha.

**[HEY]**, HOBO MAN,

HEY DAPPER DAN,

YOU'VE BOTH GOT YOUR STYLE.

LX269 GO

# STANDBY LX271 - 275

## ALL ORPHANS

BUT BROTHER,  
YOU'RE NEVER FULLY DRESSED  
WITHOUT A SMILE.

YOUR CLOTHES MAY BE BEAU BRUMMELLY  
THEY STAND OUT A MILE —  
BUT BROTHER,  
YOU'RE NEVER FULLY DRESSED  
WITHOUT A SMILE.

## JULY

**[I]**WHO CARES WHAT THEY'RE WEARING LX271 & SPOT 2^ on JULY GO  
ON MAIN STREET OR SAVILLE ROW?  
IT'S WHAT YOU WEAR FROM EAR TO EAR  
AND NOT FROM HEAD TO TOE

## MOLLY

**[T]**HAT MATTERS LX273 & SPOT 2^ special on  
MOLLY

## PEPPER

**[A]**h, The lovely Boylan Sisters. LX 274 GO

SPOT 2 move -> trio

## DUFFY, KATE & TESSIE

DOO DOODLE-OO DOO  
DOO DOODLE-OO DOO  
DOO DOO DOO DOO  
DOO DOO DOO

STANDBY SPOT 2^ on CS Kids &  
SPOT 2 OUT

SPOT 2^ on TAP SOLO & SPOT 2  
OUT

## ALL ORPHANS

BOTH SPOTS FOR BUMP

**[I]**SO, SENATOR, LX275 & SPOT 2 OUT GO expand out  
SO, JANITOR  
SO LONG FOR A WHILE.  
REMEMBER,  
YOU'RE NEVER FULLY DRESSED  
WITHOUT A SMILE.

## [Dance break]

LX277 GO

SPOT 2^ on CS GO kids show off  
SPOT 2 OUT GO kids go to lines

LX279 GO three straight lines on music downbeat

LX283 & SPOT 2 GO tap solo  
LX285 & SPOT 2 OUT GO end of tap solo

STANDBY BOTH SPOTS UP ON ENDING POSE FAST

WHO **[CARES]** WHAT THEY'RE WEARING LX287 GO  
ON MAIN STREET OR SAVILLE ROW?  
IT'S WHAT YOU WEAR FROM EAR TO EAR  
AND NOT FROM HEAD TO TOE  
THAT **[MA]TTERS.** LX289 GO with piano rallentando

**[SO],** LX291 GO  
SENATOR, LX291.1-291.4 GO visual on kicks  
SO, JANITOR  
SO LONG  
FOR A WHILE.  
REMEMBER  
YOU'RE NEVER FULLY DRESSED,  
THOUGH YOU MAY WEAR THE BEST,  
YOU'RE NEVER FULLY DRESSED **[/!]** LX293.1 GO  
WITH **[/!]** LX293.2 GO  
OUT **[/!]** LX293.3 GO  
A **[/!]** LX293.4 GO

**[SMILE], SMILE, SMILE!!** LX294 GO

**[SMILE], DARN YA, SMILE!** LX295 GO

LX297 & SPOTS 1 & 2 GO on bump

LX299 & SPOTS OUT GO end of applause

**MISS HANNIGAN**  
Did I hear happiness in here?

**ORPHANS**  
No, Miss Hannigan.

**MISS HANNIGAN**  
What are you doin' up?

**MOLLY**  
Annie was on the radio.

**MISS HANNIGAN**  
Yeah, I heard it. Next thing you know they'll make a musical about her. Now,  
clean up this mess.