

# Bleeding Heart

15

1-2-3-4 Rock ♩=208

Rev. 5/2/25

Music and Words by  
Cameron Hood

Play 4X

**A** TWO:

Peo-ple love a bleed - ing heart But ne-ver see the storm The

hurt that hides it - self in - side The song that we a-dore

LX330

**B**

Em

LX333

**C** TWO:

All are drawn mag - net - ic - ally By for-ces we don't see

Standby  
LX336-345

Ne-ver kno - wing all \_\_\_ that's go - ing on Be - neath the deep

LX336

**D**

**Em**

LX339

**E** TWO:

Ma-ny thou - sand me - ters down The pres-sure melts the core \_ A

me - tal o - cean ra - ges While the sur - face co - lors soar

LX342

**F** **Em**

LX345

G

TWO:

Deep and swir - ling brown \_ and red \_ And ban-ding co - lours call \_

38 39 40 41

Dri-ven by \_ the pres - sure moun - ting Un - der - neath it all

42 43 44

LX443

H

TWO:

To

ONE:

To

Em

45 46 47 48

bleed and

bleed and

C

49 50 51 52

lead \_\_\_\_\_ They say,

lead \_\_\_\_\_ They say,

D

53 54 55 56

"bleed \_\_\_\_\_

"bleed \_\_\_\_\_ "And we'll see it on T \_\_\_\_\_

C

58 59 60

v" \_\_\_\_\_ (ONE:) But there's

D

61 62 63 64

CK moves

I

al-ways some - one Youn - ger, smar - ter To do it fas - ter, do \_

65 66 67

LX352

— it har- der Al-ways some - one else — to do the scene

68 69 70

J

There's

Em  
71 f 72 73 74

K

al-ways some - one close — be - hind — Cas - sin - i Huy - gens or

75 76 77

New Ho - ri - zons Al-ways some - one else — wil - ling to

78 79 80

**L**

Bleed

**Em**

*f*

**TWO:**

and

and

**C**

86 87 88

lead

They say,

lead

They say,

**D**

89 90 91 92

8

"bleed \_\_\_\_\_

"bleed \_\_\_\_\_ "And we'll see it on \_\_\_\_\_ T -

C

93 94 95 96

8

- v"

D

97 98 99 100

TWO:  
Just

LX363

M

breathe, \_\_\_\_\_ just

2F:  
Breathe \_\_\_\_\_ just

C

101 102 103 104

breathe \_\_\_\_\_ Just

breathe \_\_\_\_\_ Just

D  
105 106 107 108

be, \_\_\_\_\_ here with

be, \_\_\_\_\_ here with

C  
109 110 111 112

me \_\_\_\_\_ Just (TWO:)

ONE:  
Hear the

me \_\_\_\_\_ Just 2F 2M:

D  
113 114 115 116

Standby  
LX366-375

**N**

breathe, \_\_\_\_\_ just

clock tick down Got-ta dou-ble down Clock tick tick now Got-ta have a hit now

breathe, \_\_\_\_\_ just

C

117 118 119 120

breathe \_\_\_\_\_ Just

Gon-na have to bleed to be \_\_\_ At the top of the feed \_\_\_ A -bove the fold \_\_\_ A -bove the crowd

breathe \_\_\_\_\_ Just

D

121 122 123 124

be, \_\_\_\_\_

Tick tick Got-ta have a hit Why you wan-na slow down Why you al-ways slowing us

be, \_\_\_\_\_

C

down?

D

LX366

**TWO:**  
Peo-ple love a bleed - ing heart But ne-ver see be - hind The

shame that drives am - bi - tion and pres - ses 'til you're blind

music change to 16.

LX375